



Title: Helima
Edition 4/7
The Distant Gaze Collection, 2017
80 cm x 80 cm



Title: The Resilience of Beauty
Edition 3/7
The Distant Gaze Collection, 2017
80 cm x 80 cm

These pieces will be auctioned live during the 2023 Make Equality Reality gala program, with a starting bid of \$15,000.

The Distant Gaze Collection (2017)

Birthed after exploring a friend's private collection, "The Distant Gaze" is a collection of works initially inspired by images of Ethiopian and Eritrean women documented at the turn of the century by foreign photographers. It was quite evident that many of these images reflected the foreign gaze as it relates to the black female body; the same women could be depicted in varying levels of nudity as a still form of striptease. Many of these images became postcards for sale in the European market. Through these images, I found it impossible not to question the implications of the returned gaze of each sitter. The question of how these women's bodies were objectified and commodified started an exploration in my work into how to re-vision or re-visit these images. The collection is a reflection and a conversation on how women are portrayed, and also the various contemporary issues that still prevail regarding women in Africa and beyond our borders.



Title: Everybody Knows About Mississippi
Edition 4/7
The Memories in Development Collection, 2017
80 cm x 80 cm

This piece will be part of our silent auction, with a starting bid of \$10,000. The window for bidding is from 5:30-9:00 pm ET, October 11, 2023.

MEMORIES IN DEVELOPMENT -2017

"Memories in Development" is a collection inspired by the Cuban film *Memories in Underdevelopment*, written and directed by Tomas Guterrez. The 1968 film is based on the story of a Cuban writer who chose to remain in Havana as his wife and friends fled to Miami. Through the eyes of the lead character, the story line explores the complex narrative of the impacts of social changes that took place in Cuba through the revolution. I saw this film in film school and it stayed with me for a long time. Eventually, I decided to build a collection based on the relationship between political structures and the developing societies in Africa. In a sense, for many of us in Africa, we are often the victims of poor leadership, which has played a major role in our self-determination for a better life. The collection is an exploration on the impacts of politics in not only the larger scope of our societies, but how it also has a major influence in our personal lives.

Featuring Artworks
by **Aida Muluneh**

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**Equality
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**Equality Now
2023
Make Equality
Reality Gala**



Born in Addis Ababa in 1974, Muluneh graduated from Howard University in Washington D.C with a degree in Film. Currently, her work is on exhibition in the Tate Modern. Her photography has also been published widely and can be found in the permanent collections of the Museum of Modern Art (MoMA), the Smithsonian's National Museum of African Art, the Hood Museum, The RISD Museum of Art, and the Museum of Biblical Art in the United States.

She was the 2007 recipient of the European Union Prize in the Rencontres Africaines de la Photographie in Bamako, Mali; the 2010 winner of the CRAF International Award of Photography in Spilimbergo, Italy; and the 2018 CatchLight Fellow in San Francisco, USA. In 2019, she became the first black woman to co-curate the Nobel Peace Prize exhibition and in the following year, she returned as a commissioned artist for the prize.

These following prints will be auctioned at our 2023 Make Equality Reality Gala. A portion of the proceeds will benefit Equality Now, and the remainder will go to the artist. Aida Muluneh's work typically sells for \$20,000 - \$40,000 in NYC galleries.



To bid on items in our silent auction, please scan the QR Code and register through Give Butter. This will allow you to get updates if you've been outbid. Our staff is standing by should you need assistance.



Title: The Bridge In Between
Edition 1/7 - 80 cm x 80 cm
Stand Alone Work, 2018

This piece will be part of our silent auction, with a starting bid of \$10,000. The window for bidding is from 5:30-9:00 ET, October 11, 2023.

This work is about political optimism, with the female models representing the role of women in politics and society. Part of my optimism comes from celebrating African cultures and traditions, but also about the need for the female voice. "The Bridge Between" captures Ethiopia's political history. The chair painted with different symbols charts the country's transition from an empire before the monarchy was abolished in 1975, to the communist state that existed from 1987 to 1991, to the current political system. On the checkered floor is a jabanah, the traditional pot used to serve coffee. It's a symbol of conversation and dialogue in Ethiopia—the coffee ceremony brings people together to talk—and the flower represents love, friendship, and understanding.

FROM THE WOLF YOU FEED

One evening an old Cherokee told his grandson about a battle that goes on inside people.

He said, "My son, the battle is between two "wolves" inside us all.

One is Evil. It is anger, envy, jealousy, sorrow, regret, greed, arrogance, self-pity, guilt, resentment, inferiority, lies, false pride, superiority, and ego.

The other is good. It is joy, peace, love, hope, serenity, humility, kindness, benevolence, empathy, generosity, truth, compassion and faith."

The grandson thought about it for a minute and then asked his grandfather:
"Which wolf wins?"

The old Cherokee simply replied,
"The one you feed."



Title: The Sacrifice
Edition: 4/5
The Wolf You Feed Collection, 2014
80 cm x 80 cm

This piece will be part of our silent auction, with a starting bid of \$15,000. The window for bidding is from 5:30-9:00 pm, October 11, 2023.

The "Wolf You Feed" collection is a reflection on the personal and outer battles that people face. The battle between good and evil, between the path we choose and the one that is chosen for us.

In our busy day of living this life, we often forget that the most basic elements of our lives are based on the choices that we make and how these choices have an impact on our families, communities and society. Many of the themes in this body of work relate to human nature and interaction.

The problems of this world are a manifestation of the deterioration of our societies and the obsession of our own mortality. Some of us believe in God, some of us believe in spirituality, some in money and others in fame and so forth.

Does anyone dream of a better world or have we grown comfortable in accepting the nightmare as a reality? We have become like by standards of an accident, watching with passivity for our own self-satisfaction, yet in the distance the world burns. Which is the wolf you are feeding?

Special thanks to Rachel Koffsky, of Christie's New York for hosting our live auction.

Rachel Koffsky is SVP, International Head of Handbags & Accessories at Christie's. She began her career at Christie's in 2014. She currently oversees international strategy, and is responsible for the strategic partnership initiatives at Christie's including the 2020 Manifesto auction of runway pieces created by Marni, sold to benefit Alliance of Artists Communities and the Christie's x Gucci Vault partnership. Rachel is also an auctioneer at Christie's and has been featured or quoted in publications such as Vogue, Harper's Bazaar, the BBC, FT How to Spend It, Barron's, and more.